1. Is there a title?

2. With 2 different colored pencils, underline verbs in the preterito and circle verbs in the imperfecto. Think about what he/she is trying to express (ask if you're not sure). Are there any that you think are not being used correctly? Are there any conjugation/agreement problems?

3. Look for adjectives and check to see that they agree in number and gender. Write down any that don’t.

4. Are there any complex verb structures? Is just the first verb conjugated?

5. Is there more than one verb in a sentence? Are they both conjugated?

6. Are there vocabulary words that you don’t know? When you ask the writer, do they know? All new words must be in Glossary.

7. Are there any made-up cognates? Misspelled cognates? Direct English → Spanish translations that don’t make sense?

8. Can you follow the story? Does it flow? Does it need more details? More description? What suggestions would you make in order to improve the story? Does the writer have a specific question (ie. How should I end it? Does this part make sense?)